

PROGRAM

Category IA

Two pieces or two movements, one fast and one slow, at least one must be performed with piano accompaniment.

Category I B

a) One etude of your own choice

b 1)

A fast piece from one of the following:

H.Squire: Tarantella

D.Popper: Gavotte in D-Dur,
No.2, op.23

G.Goltermann: Etüde Caprice

or

b2)

A slow piece from one of the following:

Jules Massenet: Elegie op.10

L.v.Beethoven: Sonatine in d-moll

C. Saint Saens: Der Schwan

c1)

A slow piece or movement of a composition for cello and piano

c2)

A fast piece or movement of a composition for cello and piano

Please note : the contestant in Category IB is required to perform either a, b1 and c1 or a, b2 and c2.

Category I C

a) Free choice of an etude from:

Dotzauer, Lee, Franchomme oder Popper

b) A fast movement from a baroque sonata from V. Vivaldi, W.deFesch or B. Marcello

c) Free choice of a slow piece from the romantic period.

d) Free choice of a movement from a sonata, concertino or concerto.

Max. time limit 16 minutes.

Category II A

a) Domenico Gabrielli: Ricercare No. 6 or 7

b) Free choice of one of the following pieces:

D. Popper: Spinning Song, Op.55, No.14

D. Popper: Dance of the Elves, Op.39

D. Popper: Hungarian Rhapsody

D. Popper: Tarantella op. 33

G. Casadó: Requiebros

G. Casadó: Danse de diable verte

c) A slow and a fast movement from a sonata or a concerto of your choice.

Category II B

First part:

a) J.S.Bach: Choice of: Sarabande and Gigue from the 2nd, 3rd, or 4th suite

b) One piece of the following:

G. Fauré: Elégie

S. Rachmaninoff: Vocalise

F. Schubert: Arpeggione sonata, 2nd movement

c) Choice of: A slow and a fast movement of Boccherini, Geminiani, Valentini or Locatelli

Final

- a) Aria for cello solo from the Austrian composer Balduin Sulzer
(please look for "downloads")
One movement of a concerto free choice.

Category III A

First part

- a) Free choice of a sonata from the pre-classic period.
- b) A slowly movement from a sonata of the romantic period
- c) Violoncello solo:
one movement of a sonata or suite from the 20th or 21st century

Final

- d) J.S.Bach: Sarabande from one of the suites.
- e) Two movements of a concerto free choice, beginning the romantic period to present.

Category III B

First part

- a) J.S.Bach: Präludium and Sarabande from one of the suites: 4th, 5th or 6th
- b) Free choice: a Caprice of Piatti (except No. 1)
- c) Free choice: a sonata of the 20th or 21st century.

Final

- d) A concerto of your own choice.